



EDWARD PAUL WHALEY-ROYCE EDITION
OF
THE METHODIST CHURCH
OCTAVO CHURCH MUSIC



No.		Price
98.	Cast Thy Burden on the Lord	Frank E. Ward 10c
99.	Thy Hallowed Presence	C. D. Carter 12c
100.	The Larger Prayer	George A. Burdett 13c
101.	O Salutaris (O Saving Victim)	R. Wagner 16c
102.	Thou, Who Art Love Divine	G. W. Chadwick 15c
103.	Fear Not, O Israel	Max Spicker 15c
104.	Birthday of a King (Christmas Anthem)	W. H. Neldinger 15c
106.	He that Dwelleth (Sentence) I Will Lift Up Mine Eyes (Sentence in chant form) }	T. C. Jeffers, M.B. 6c
107.	Jerusalem the Golden	G. W. Marston 10c
108.	Onward, Christian Soldiers	P. A. Schnecker 12c
109.	Christmas (Anthem)	Harry Rowe Shelley 10c
110.	Hark! What Mean Those Holy Voices (Christmas)	T. C. Jeffers, M.B. 8c
111.	Grant us Thy Peace	C. W. Henrich 15c
112.	When Morning Glides the Skies (Easter or general use)	S. Remick 12c
113.	Oh, That will be Glory Count Your Blessings }	Chas. H. Gabriel } E. O. Excoff 10c
114.	Sing Alleluia Forth (Op. 85, No. 1)	Dudley Buck 15c
116.	He Shall Come Down Like Rain (Op. 53, No. 4)	Dudley Buck 12c
115.	Short To Deum (No. 6) In E Flat (Op. 61, No. 1)	Dudley Buck 16c
117.	Deus Misereatur (Op. 64, No. 3)	Dudley Buck 12c
118.	God is Love	Dudley Buck 6c
119.	O Lord, Rebuke Me Not (Op. 54, No. 1)	Dudley Buck 12c
120.	To Deum (No. 4) In C (Op. 58, No. 1)	Dudley Buck 20c
121.	Thro' the Day Thy Love has Spared Us	P. A. Schnecker 6c
122.	Praise Ye the Lord (Sacred Trio)	Adam Geibel 15c
123.	Thou Hidden Source	T. C. Jeffers, M.B. 6c
124.	Lord, Take My Life	C. W. Henrich 15c
125.	O God, Light of the World	C. W. Henrich 15c
126.	Yea, Tho' I Walk (Quartette or Chorus)	Edward Broome 12c
127.	Crucifixus (Double Chorus)	Antonio Lotti 15c
128.	Christ is Risen (Easter)	T. B. Starr 12c
129.	The Lord Bless Thee (Sentence for Baptism)	T. C. Jeffers, M.B. 6c
130.	Thanks Be to God (Easter)	Clayton E. Hotchkiss 12c
131.	Glory be to God on High	W. Kaffenberger 12c
132.	And There Were Shepherds (Christmas Anthem)	F. W. Wegenast 12c
133.	Calm on the Listening Ear (Christmas Hymn)	T. C. Jeffers, M.B. 6c
134.	God So Loved the World	J. Christopher Marks 10c
135.	He Hath Risen (Easter)	J. C. Macy 6c
136.	Awake, Thou That Sleepest (Easter)	F. C. Maker 15c
137.	Now the Day is Over	Harry Rowe Shelley 12c
138.	How Lovely are Thy Dwellings	F. C. Maker 12c
139.	To Thee, O Lord, Our Hearts we Raise (Thanksgiving Anthem)	P. A. Schnecker 10c
140.	I Lay My Sins on Jesus	F. W. Wegenast 12c
141.	Jesus, the Very Thought of Thee	J. Lament Galbraith 15c
142.	Father of Peace	J. Lament Galbraith 12c

WHALEY, ROYCE & CO.

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LIMITED

TORONTO



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No.	Price
1. Lead Kindly Light (Soprano Solo and Quartette).....P. A. Schnecker	10c
2. The Souls of the Righteous R. H. Woodman	12c
3. God that Madest Earth and Heaven F. Schilling	6c
4. D Be Joyful (Jubilate Deo) Dudley Buck	12c
5. The Lord Is My Light H. W. Parker	15c
6. Thou Wilt Keep Him in Perfect Peace Dudley Buck	6c
7. Evening Hymn (Hymn 18, Hymns Anc. and Mod.).....Dudley Buck	8c
8. There Were Shepherds (Christmas Anthem) Dudley Buck	12c
9. The Strife is Over (Easter Hymn) Mendelssohn	8c
10. Sun of My Soul Albert J. Holden	10c
11. There Is a Holy City Harry Rowe Shelley	10c
12. Come Unto Me R. Wagner	6c
13. Come Unto Me W. Reed	6c
14. Softly Now the Light of Day F. Schilling	10c
15. Lead Kindly Light Charles A. E. Harris	12c
16. How Long Wilt Thou Forget Me? (Ps. 13, Vs. 1-3).....Carl Pfeuffer	9c
17. From Every Earthly Pleasure Liszt-Shelley	10c
18. Blessed Are the Dead Dudley Buck	6c
19. Gloria in Excelsis (Twelfth Mass) Mozart	6c
20. Hark, Hark my Soul Harry Rowe Shelley	12c
21. D Be Joyful (Jubilate Deo in C) F. Schilling	12c
22. Saviour, Breathe an Evening Blessing P. A. Schnecker	8c
23. God Is Love (Bass Solo and Chorus) Harry Rowe Shelley	8c
24. Hallelujah Chorus (Messiah) Handel	9c
25. The King of Love My Shepherd Is Harry Rowe Shelley	12c
26. Christian, the Morn Breaks Sweetly Harry Rowe Shelley	10c
27. God So Loved the World W. Reed	5c
28. Songs of Praise the Angels Sang Harry Rowe Shelley	15c
29. Christ Our Passover (Easter Anthem) F. Schilling	15c
30. The Heavens are Telling (From the Creation) Haydn	6c
31. Saviour, When Night Involves the Skies Harry Rowe Shelley	8c
32. Call Jehovah Thy Salvation T. C. Jeffers, M.B.	15c
33. O Jesus, Thou Art Standing.....T. G. Shepard	10c
34. Sun of My Soul Horace W. Reynier	10c
35. God that Madest Earth and Heaven W. W. Gilchrist	10c
37. Blessed be the Lord God of Israel C. B. Hawley	12c
38. Dear Refuge of My Weary Soul F. C. Baumann	10c
39. Sovereign Ruler, Lord of All Bendel-Shelley	10c
40. Love Divine, All Love Excelling P. A. Schnecker	9c
41. Peace I Leave with You H. H. A. Beach	6c
42. Saviour, Blessed Saviour B. C. Klein	6c
43. Like as the Hart B. C. Klein	10c
44. The Lord's Prayer Sumner Salter	6c
45. Come, Ye Disconsolate Dudley Buck	10c
46. Communion Hymn Dudley Buck	5c
47. My Faith Looks Up to Thee Dudley Buck	10c
48. To Die is Gain (Funeral Hymn) W. L. Blumenschein	6c

Whaley, Royce & Co.

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TORONTO

Fear not, O Israel.

(Jeremiah VI, etc.)

Anthem.

Max Spicker.

Maestoso.

Voices. Bass Solo. *mf*

Organ or Piano. *mf* *risoluto* *con Ped.*

hold there shall be a day, when the watchman up-on the mountain top shall cry a -

loud: "A - rise ye! Get ye up un-to Mount Zi -

f *Andante cantabile.*

on, un-to the Lord your God! For thus saith the Lord: *cantabile*

f *Alto Solo. p espressivo*

Fear not now, O Is - ra - el,

The musical score is written for voices, organ or piano, and a bass solo. It begins with a 'Maestoso' tempo marking. The organ/piano part features a 'risoluto' section with a 'con Ped.' (con pedal) instruction. The lyrics are from Jeremiah VI. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf*, *f*, *p*, and *cresc.*. The tempo changes to 'Andante cantabile' for the latter part of the piece.

fear not now, O is - ra - el, neither be thou dis - may - ed,

neither be thou — dis - may - ed. Re - frain thine voice from

weep - ing and thine eyes, thine eyes from tears; — for I, I, — the

molto cresc.

Lord, — the Lord — am with thee, and will save — thee.

p

Tenor Solo. *poco allarg.* — — — Alto Solo. *mf*

I have loved thee with ev - er - last - ing love, and have re - deem -

poco allarg.

Lento maestoso.

Soprano Solo.

3

ed, re - deem - ed thee. Why cryest thou, why

p *espress. col*

cryest thou in thine af - flic - tion? Why mournest thou, Why mournest thou, why

canto

CHORUS.

Soprani.

molto cresc.

mournest thou in night - ly watches? I have re - deem - ed thee.

Alti. *molto cresc.*

Tenor.

Bass. I have re -

cresc.

I have re - deem - ed thee.

deem - ed, re - deem - ed thee.

SOLO.

have re - deem - ed thee. Therefore thus saith the Lord:

Allegro con spirito.

Piano introduction in E-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (f) dynamic marking is present in the bass staff. A pedaling instruction 'Ped.' is written below the bass staff.

First vocal system with piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Sing ye a-loud with glad - ness! sing ye a-loud with'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Second vocal system with piano accompaniment. The vocal parts continue with the lyrics 'glad - ness! Thy mourn-ing is turn'd in-to joy! thy mourning is turn'd in-to sing ye a-loud with glad - ness, with glad - ness! Thy mourning is turn'd in-to glad - ness, with glad - ness! Thy mourn - ing is turn'd in - to glad - ness! Thy mourn - ing is turn'd in - to'. The piano accompaniment features a more active eighth-note pattern in the right hand.

sempre con Ped.

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "joy! I, e - ven I have re - deem - ed". The piano part includes markings for *mf* (mezzo-forte) and *cresc.* (crescendo). The score is numbered 100 in the top right corner.

I have re - deem - ed thee, re - deem - ed thee.
 deem - ed, re - deem - ed, I have re - deem - ed thee.
 I, e - ven I have re - deem - ed, re - deem - ed thee.
 thee, I, e - ven I have re - deem - ed thee. Beglad, be

Be glad and re-joice! be glad and re-joice! be glad and re-joice! be glad and re-joice!

Agitato.

joice! *mf* Thy sorrows now are ended, and
 Thy sor-rows now are end-ed, *mf* *cresc. molto*
 joice! *mf* Thy sorrows now are ended,
 Thy sor-rows now are end-ed, *cresc. molto*

great shall be thy peace, and great, and great shall be thy peace. Re-
 and great, and great shall be thy peace.
 and great shall be thy peace, and great shall be thy peace.
 and great shall be, and great shall be thy peace.

joice! re - joice! re - joice! re - joice! re -
 Beglad and re - joice! re - joice! beglad and re - joice! re -
 Beglad and re - joice! re - joice! beglad and re - joice! re -

*allarg.**Andante cantabile.*

joice! re-joice! be glad and re-joice!

allarg.

joice! re-joice! be glad and re-joice!

allarg.

joice! re-joice! be glad and re-joice!

*allarg.**Andante cantabile.**allarg.**p espress.**SOLO.**p espress.**CHORUS.*

Then fear not, O Is-ra-el, Then fear not, O Is-ra-el,

SOLO. Then fear not, O Is-ra-el, *CHORUS.**p espress.*

Then fear not, O Is-ra-el,

*SOLO.**p CHORUS.*

Fear not,

Then fear not, O Is-ra-el,

*CHORUS.**con Ped.**SOLO.*

Neither be thou still dis-may-ed, neither be thou still dis-may-

CHORUS.

ed, I have re-deem - ed, re-deem - ed thee!

CHORUS.

I have re-deem - ed, re-deem - ed thee!

CHORUS.

p

dolce espr.
Ped.

p
I have re-deem - ed, re-deem - ed thee!

p
re-deem - ed thee!

p
I have re-deem - ed, re-deem - ed thee!

p

p Then fear not, fear not, O Is - ra-el.

p *pp* O Is - ra - el.

p *pp* Then fear not, fear not, O Is - ra - el.

pp *dolce*



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No.		Price
49.	Jesus, Lover of My Soul	C. B. Rutenber 8c
50.	O Be Joyful (Jubilate Deo)	Harry Rowe Shelley 10c
51.	Gently, Lord, O Gently Lead Us	C. B. Hawley 5c
52.	Saviour, Whom I Fain Would Love	L. Spohr 10c
53.	Come, Gracious Spirit	I. V. Flagler 5c
54.	Come, Ye Thankful People (Thanksgiving Anthem)	Harry Rowe Shelley 15c
56.	O Jesus, We Adore Thee	John Hyatt Brewer 10c
57.	I Lay My Sins on Jesus	C. B. Hawley 6c
58.	When Our Heads Are Bowed with Woe	Harry Rowe Shelley 6c
59.	Come, Holy Spirit, Heavenly Dove	P. A. Schnecker 12c
60.	Abide with Me	Max Vogrich 10c
61.	Bow Down Thine Ear	J. L. Frank 10c
62.	O Lord, Most Holy	J. L. Frank 10c
63.	The Lord is My Light	Wm. Benbow 10c
64.	Come, Holy Ghost, Creator, Come	P. A. Schnecker 15c
65.	Behold the Western Evening Light	Harry Rowe Shelley 15c
66.	Now God be with Us	J. H. Brewer 10c
67.	I will Magnify Thee, O God	Mosenthal-Klein 15c
68.	Amazing Grace	E. M. Doughty 6c
71.	Jubilate Deo	Wm. K. Bassford 12c
72.	Four Christmas Carols: Christmas Hymn; It Came Upon the Midnight Clear; Angels from the Realms of Glory; All this Night Bright Angels Sing	R. Williams 5c
73.	Rock of Ages	Dudley Buck 8c
74.	He Shall Come Down Like Rain	N. H. Allen 10c
75.	Saviour, Breathe an Evening Blessing	C. A. Havens 6c
76.	Silent Night, and Hark! Angelic Voices Sing	(Christmas Carols) 5c
77.	Hast Thou Not Known?	Carl Fflueger 12c
78.	Lord's Prayer	A. S. Vogt 5c
79.	Jesus, Lover of My Soul	A. S. Vogt 5c
80.	O Paradise!	C. B. Hawley 15c
81.	I am He that Liveth (Easter or general use)	Frayer 12c
82.	Jesus is Risen (Easter Anthem)	P. A. Schnecker 12c
83.	As It Began to Dawn (Easter Anthem)	W. Reed 15c
84.	The Choir Angelic (Easter Anthem)	E. W. Hancock 12c
85.	Trisagion and Sanctus	C. B. Hawley 12c
86.	Festival Te Deum No. 7 in E Flat	Dudley Buck 20c
88.	Judge Me, O God (Psalm XLIII.)	Mendelssohn 5c
89.	O Come, Let us Sing (Venite, Exultemus Domino)	W. F. Sudds 8c
90.	Three Christmas Carols: The Light of Christmas Morning; Peaceful Night; Glad Tidings to All Men	J. Humfrey Anger 10c
91.	Sanctus	Wm. R. Chapman 15c
92.	Turn Thy Face from my Sins	R. H. Woodman 10c
93.	A Song in the Night	R. H. Woodman 15c
96.	Sing to the Lord (98th Psalm)	F. Mendelssohn 20c
97.	Hark, Hark, My Soul	G. W. Chadwick 15c

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No.		Price
143.	Te Deum in F, Sanctus in F, and Kyrie Eleison in F Minor	
144.	The Lord is My Rock (Chorus or Quartette)	8c
145.	When I Survey the Wondrous Cross	12c
146.	Courage, Brother! Do Not Stumble	2c
147.	The Kingdom of Christ (Missionary Anthem)	15c
148.	Fierce Was the Wild Bellow	12c
149.	O Little Town of Bethlehem (Christmas)	10c
150.	Serve the Lord with Gladness	7c
151.	Praise the Lord with Gladness	10c
152.	Night of Nights (Christmas Anthem)	10c
153.	First Easter Morn	10c
154.	Guard While I Sleep	10c
155.	O Lord, How Manifold are Thy Works, (Harvest Anthem)	6c
156.	God Shall Wipe Away All Tears	J. Barnby 5c
157.	Search Me O God and Know My Heart	John Adamson 8c
158.	Rise my Soul, thy God directs thee	E. D. Grey 10c
159.	Christ our Passover (Easter Anthem)	Chas. E. Wheeler, F.C.G.O. 10c
160.	Praise The Lord, O My Soul (Harvest Anthem)	John Adamson 15c
161.	Ten Thousand Times Ten Thousand	John Adamson 10c
162.	O Lord! Correct Me!	Frank O. Gaved 10c
163.	My God and Father, While I stray	Handel-Adamson 15c
164.	Be Thou Nigh	G. W. Marston 10c
165.	Now the Day is Over	Eben H. Bailey 10c
166.	Now God Be With Us	John Adamson 8c
167.	There is a Land Mine Eye Hath Seen	John Adamson 8c
168.	He Wipes the Tear From Every Eye	M. E. Croninfield 10c
169.	Our Saviour	Lee-Leland 8c
170.	Sanctus	C. A. White 10c
171.	Jesus, Lover of My Soul	John Adamson 10c
172.	Saviour, Again to Thy Dear Name	Mandougall-Leland 15c
173.	Gently, Lord, O Gently Lead Us	John Adamson 10c
174.	Fear Not Ye, O Israel	W. T. Porter 10c
175.	I Heard the Voice of Jesus Say	Dudley Buck-Adamson 10c
176.	Simply to Thy Cross I Cling	Rathbun-Adamson 10c
177.	Shadows of the Evening Hour	Eben H. Bailey 10c
178.	Soldiers of Christ	F. G. Rathbun 15c
179.	Beyond the Smiling	Arthur Leland 15c
180.	Guide Us! Guard Us!	Arthur Leland 10c
181.	O Saviour of the World	Jordan-Leland 10c
182.	God is a Spirit	Sir John Goss 10c
183.	Sleep, Holy Babe (Xmas Carol for Ladies Voices, Four-parts)	Sir W. Sterndale Bennett 10c
		Harbert A. Fricke 10c

Canticles of the Church (simple settings in the key of D)	(Te Deum)	10c
by J. Lewis Browne	Benedictus	
	Magnificat	15c
	Nunc Dimittis	

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6-1, 10-2